



GENERAL INFORMATION VENUE

Venue	NACHTTHEATER SUGAR FACTORY
Capacity	Event 500 / Live show 350 / Theatre (chairs) 180 / Presentations 100
Address	<p>Venue: Lijnbaansgracht 238 1017 PH Amsterdam</p> <p>Office: Korte Leidsedwardsstraat 12 1017 RC Amsterdam Phone 0031 (0)20 627-9992 Fax 0031 (0)20 428-4600 www.sugarfactory.nl</p>

IMPORTANT NOTES

General	<p>Prohibited use of pyrotechnics and confetti of any kind Live painting and extreme sport stunts allowed only by agreement to special protocol (available on demand)</p>
Times schedule	<p>Due to legal aspects concerning working hours and employee costs, agreed time schedules are not to be exceeded. Time schedule will be set by our production department. Please read and confirm! Standard time for set-up/sound check for main act is 2 hours Standard time for set-up Lights is 1 hour In case more time is required, expenses will go up hour (€35 per technician and €100 per venue)</p>
Access	<p>There are no parking spots available in front of the venue Loading is possible via venue entrance as well as office entrance</p>
WIFI	Wireless internet connection available on demand

STANDARD FACILITIES

Dressingrooms	1	Dressing room with door lock
	1	Shower (not connected to dressing room)
	2	Toilets
Catering	Sugar Factory has no restaurant or kitchen facilities. Limited kitchinette may be used by outside cateraars for special programs. Meals can also be ordered from a wide variety of restaurants in the vicinity of the venue.	



TECHNICAL INFORMATION VENUE

STANDARD TECHNICAL SPECS

Maximum sound level		105 DBA
Auditorium		Please note: limiters will be inserted on outputs if this level is exceeded 12 m x 16 m, grid height 4.75 m
Stage		Back length of stage: 7.50 m
		Front length of stage: 9 m
		Stage width: 4 m
		Stage height from dance-floor: 0.8 m
		No side stage
		Left stage-staircase width: 1 m Right stage-staircase width: 0.90 m
Power supply	1	400 Volt 3 phase 25 A
	1	extra 400 Volt 3 phase 63 A (1 week notice excluding power supply house sound & light)
		CEE-form is 3 fase + neutral + earth
		Backline power : 230V Transformer 230V to 110V 2000W Max
Recording		Soundcraft 16 channel mixer mixdown to Fostex 2 channel flash disk recorder (recording at additional fee only) Extra rental possibilities on demand

STANDARD PA SPECS

FOH Speakers	4	D&B C7 Subs (Left and right FOH)
	2	D&B C7 Tops (Left and right FOH)
	2	D&B C6 tops (Left and right ROH)
FOH Amps	3	D&B P1200 Amp's 2 x 600w

@ FOH

FOH Desk		Midas Verona 320 For more detailed information http://www.midasconsoles.com/verona.html
	24	Channels running from stage to desk
	32	Channels by prior arrangement (extra multi needs to be added)
FOH EQ		APEX GEQ 230
FOH Dynamics	1	Klark Teknik Square ONE dynamics (8 channels)
	1	2 channel dbx 266 XL
FOH Effects	1	Yamaha SPX 990
	1	Lexicon MPX 500
	1	TC Electronics M-one

@ BALCONY

Balcony Desk		Allen Heath GL2400 24 Channel (http://www.allen-heath.com/US/gl2400.asp) It is located next to the light desk
Balcony Dynamics	2	DBX 266 XL
Balcony EQ	1	Audient
Balcony Effects	1	Lexicon Alex REV



@ MONITORS		
Monitor Desk		GL 2800 M It is located on the left side of the stage
	5	D&B Max 12
	2	D&B Max 15
	1	two 15 inch Sub (for Drum fill)
Monitors	1	Listening wedge for monitor engineer
	4	Crown XLS 602
Monitor Amps	1	Crest CC 1800 (for drum fill)
	1	Audient ASP
	2	BSS Opal 30 band stereo
Monitor EQ	1	Klark Teknik Square ONE
Monitor Dynamics	1	2 Channel DBX 266 XL Compressor
	24	channels running to FOH desk
	32	channels by prior arrangement
XLR	6	Monitor lines returning to stage from Monitor desk
		A full complement of microphones for bands, speeches presentations etc. including: Shure SM 58, Shure Condenser SM 81, Shure Dynamic SM 57, Shure Beta 58A + receiver (wireless vox), Shure Beta 91 (PCM), Shure Beta 57 A, Shure Beta 58 A, Shure Beta 87, Neumann KMS 105, Sennheiser MD 425 / E602 / E604 / E609 / E606, EV Dynamic N/D 757B, AKG C1000S, AKG C3000B, Audix D3. Samson DI Stereo, BSS Audio AR-33 DI
	1	Shure Beta 58 wireless hand held mics 800MHZ (wireless SM 58)
Microphones	1	Shure Beta 58 wireless hand held mics 800MHZ (wireless SM 58) on demand
DI's	6	BSS AR133 + several stereo and other DI-boxes

STANDARD DJ EQUIPMENT		
	2	Technics 1210 MK2 Turntables
	3	CDJ 1000 MK3
	1	DJM 800 Dj Mixer
	2	D&B Max 12 monitor speakers
DJ	1	Crown XLS 602
IN HOUSE RENTABLE DJ EQUIPMENT		
	€ 25,00	Technics SL1200
	€ 50,00	CDJ1000 mark3
DJ	€ 60,00	DJM800

IN HOUSE RENTABLE BACKLINE EQUIPMENT		
Drum Kit	€ 107,00	5 Piece Tama Drumkit + 5 Pc. Zildjian Cymbals + hard ware + Rug
	€ 45,00	Bass Ampeg SVT-450 H
Amps	€ 30,00	Guitar 1 x Fender 65 Twin Reverb
Bands Extras		Sugar Factory has a full range of rentable equipment available on demand



STANDARD LIGHT

Lighting grid is designed to fill the needs of bands and theatre alike. Sugar Factory does not allow companies to move or re-hang lights unless by prior agreement with the technical staff and production department that does not compromise other companies using the light grid on the same day.		
Lighting Grid/ Rigging		Maximum load (SWL) 50 Kg per meter
Control		Avolights Pearl 2008
Cnannels	60	Channels 2Kw
Lights	24	Pinspot
	32	PAR 56 Long
	32	PAR 56 Short
	35	PAR 64 Long
	8	500w Fresnel
	4	1Kw Profile
	2	1 Kw PC
Moving Lights	8	Martin Mac 250
	6	Movitec WL 250
	4	Genius motor spots
Effects	6	LED PAR .RGB.
	2	Strobe 1500 Watt (2 Channel DMX-512)
	1	Smoke machine
	1	Hazer

STANDARD VIDEO EQUIPMENT

VJ	1	EDIROL V8 Mixer
	6	Video Beamers 2200 ANSI Lumen
	6	1.5m x 2.0m Screens (4 @sides of room & 2 @ stage) Non of these screens are movable
	2	Scan converter (low quality-good for images only, text should be done through a long VGA cable)
	2	DVD player
	2	Preview monitor
		8 i/o Matrix switcher & 6 i/o Matrix switcher.



GENERAL TERMS AND CONDITIONS

Guest List

- The guest-list must be provided in printed format and in alphabetical order
- If the number of guests exceeds 60 people, organizer must supply his/hers own host at the door to handle it

Premises (including dressing rooms, office etc.)

- The organizer is, during the Event period, responsible for supervision and the behavior of all artists and artists guests that are involved in the event
- The use of or distribution of hard drugs in or around the premises is forbidden under law
- Animals excluding "seeing and hearing" guide dogs are not permitted in the venue
- Any breakages of technical equipment, furniture, décor, fixtures, fittings or any other property of the Sugar Factory, on or off stage, directly resulting from a usage by the user or any of the company for a purpose that the equipment etc. was not designed for or by reckless behaviour / operating will be covered in full by the organizer. Additional rules apply for live painting as part of the program in the venue.
- The organizer and all the artists involved must leave the dressing room 30 minutes after their time slot has ended.
- If any equipment, set pieces, props, clothing is left in the venue, Sugar Factory does not take any responsibility, unless otherwise agreed upon.

Regulations and Licenses

- The organizer must comply with all conditions and regulations by the Fire Authority, Local Authority, the Local Magistrate's Court, or otherwise.
- The organizer must comply with the current Health and Safety at Work Act and the Working Conditions Act. Additional protocol and rules apply for extreme sports as a part of the program in the venue.
- The organizer must supply one chaperone for every 10 children under 16, and ensure that only fit and proper persons are working with children.
- The organizer must not exceed the maximum number of persons agreed for this hire, without written permission from Theatre Sugar Factory, which may be withheld due to Fire Regulations.
- The organizer must keep a register of all their personnel within the building.

Additional Equipment

- No equipment (be it electrical or otherwise) may be brought into, or used, in the theatre without prior agreement or contract with the production manager of the venue.
- All electrical equipment that is brought into the venue must be in good condition and be accompanied, where applicable, by the relevant electrical and safety test certificates.
- All rigging equipment must be accompanied by load test certificates and or be certified by an existing known rigging company.
- All use of set, props, and special effects must be agreed and approved by the venue production manager before commencement of setting up and must have the relevant Fire Safety certificates.
- Anyone wishing to film or record an event may do so only by prior arrangement and contract with the venue.

Insurance

- The organizer is responsible for the insurance of its own personnel and property against all risks and fully indemnify the venue against all costs, claims and demands in respect of personal injury or damage to, or loss of, property and any financial or economic loss resulting from anything done or omitted by the user.
- Neither party must do anything on the premises whereby the insurance policy of the other may be invalidated or which may cause an increased premium to become payable.

Cancellation

The venue reserves the right to cancel the booking if any of the conditions of this agreement are not fulfilled.