

## Technical Specifications

2009

1<sup>st</sup> March 2009

The Sugar Factory has good and professional technical support from our technicians to almost all the equipment that you will need to make your night go smoothly and without incident.

*Please read the end of this rider carefully.*

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## Sound

**Please inform our production department if band brings own FOH engineer.**

### FOH:

#### **Mixing Desks:**

- Verona 320
- For more detailed information <http://www.midasconsoles.com/verona.html>
  - 24 channels running from stage to desk
  - 32 channels by prior arrangement (extra stage box needs to be added)

#### **Speakers:**

- 4 x D&B C7 Subs (Left and right FOH)
- 2 x D&B C7 Tops (Left and right FOH)
- 2 x D&B C6 tops (Left and right ROH)

#### **Amps:**

- 3 x D&B P1200 Amp's 2 x 600w

#### **Effects, compression and EQ:**

- 2 x Audient ASP 231 (EQ)
- Klark Teknik Square ONE dynamics (8 channels)
- 1 x Yamaha SPX 990
- 1 x Lexicon MPX 500
- 1 x TC Electronics M-one
- 3 x 2 channel dbx 266 XL

### On Stage:

**Please inform our production department if band brings own monitor engineer.**

#### **Monitor Desk;**

- Allen Heath GL2400 24 Channel (<http://www.allen-heath.com/US/gl2400.asp>)  
This is located on the left hand side of the stage (as you look at the audience)

#### **XLR:**

- 24 channels running to FOH desk
- 32 channels by prior arrangement
- 6 Monitor lines returning to stage from Monitor desk
- 1 x 2 channel dbx 266 XL out monitors

#### **Microphones:**

- A full complement of microphones for bands, speeches, presentations etc including **Shure, Sennheiser, EV, Audix, AKG, Neumann.**
- 2 x shure Beta58 wireless hand held mics 800MHZ
- As microphones break and get replaced please contact our sound department for full details.

#### **Monitors:**

- 5 x D&B Max 12
- 2 x D&B Max 15
- 1 x two 15 inch Sub (for Drum fill)

#### **Monitor Amps:**

- 2 x Crest CC 1800
- 1 x Carver PM15
- 3 x Crown XLS 602

#### Monitor EQ:

- Square ONE 2 channel graphic eq for monitors
- 2 x BSS Opal 30 band stereo
- 1 x Apex GEQ 230



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#### DJ:

- 2 x Technics 1210 MK2 turn tables.
- 3 x CDJ 1000 MK3
- 1 x DJM 800 dj mixer
- 2 x D&B Max 12 monitor speakers
- 1 x QSC USA900 amp

We Request that dj's do not play low quality mp3 rips. Anything below 320 is not acceptable and the Sugar Factory will take no responsibility for the sound quality should the rate not be used.

## Lighting

Our lighting rig has been designed with the needs of bands and theatre alike, as we have between 45 – 50 companies a month in the space and very little time to change we do not allow companies to move or re-hang lights unless by prior arrangement with the technical head and without compromising the other companies working within the space on the same day.

We try to please everybody but we apologise in advance as not all requests can be met.

We have a good rig of Moving lights so most states can be created using these.

#### Control

- Avolights Pearl 2004

#### Moving Lights

- 8 x Martin Mac 250
- 6 x Movitec WL 250
- 4 x genius motor spots (for on stage ground level)

## Video

- 1 x Panasonic MX50 Video Mixer
- 3 x Video Beamers. 2500 ANSI lumen.
- 2 @ 1.5mt x 2.3mt Screens (side of room), 1 @ 4mt x 3mt screen (Back of stage) (non of these screens are movable)
- 2 x DVD player
- 1 x VHS Player
- 1 x Scan converter (low quality good for images only text should be done through a long VGA cable)
- 1 x Preview monitor
- 8 i/o Matrix switcher.

This system is expandable and cameras, DVD players, VHS players etc can be added if required.

There are 4 BNC lines running from the technical bridge to the stage for VJ,s, cameras etc.

## Backline

#### Drums

- 5 piece Tama 'natural wood' (Rock kit with 22inch kick drum)

#### Cymbals (zildjian)

- Hi/Hat 14" New Beat
- Crash 1 x 18" & 1 x 16"
- Ride 20" Mini Cup

#### Bass

- Ampeg SVT-450H

## Guitar

- 1 x Fender 65 Twin Reverb



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## Dimensions

### Auditorium:

- 12mt x 16mt, grid height 4.75mt

### Stage:

- 9mt x 4mt, height 0.8mt

### Lighting bars:

- 8 @ 6mt long

## Other

### As a visiting Organiser or band please be aware of the following:

- This rider is correct as of date stated at top, equipment sometimes gets replaced whilst undergoing maintenance or repair, for more information please get in contact with one of the technicians stated below in contacts.
- The equipment that is listed is the only equipment that we provide,
- If you wish for different equipment then you may have to organise it yourselves,
- If you wish for us to organise it there will be an admin charge depending on length of time spent finding and ordering, this will be charged at €30 per hour.
- Please send in stage plans and riders well in advance of your night, please don't just turn up and expect it to all be there

## Decor

### All décor must be agreed upon with the technical and production staff, also

- Must conform with current fire safety standards,
- Not block any of the fire exits
- Not pose a hazard to the general public.

## Contact

### Please get in contact with one of our technical team for assistance:

*If you wish to come and see the space please make an appointment prior to visit.*

### Lighting:

- Diederik, email: [d@sugarfactory.nl](mailto:d@sugarfactory.nl)

### Sound:

- Peter, email: [sound.peter@sugarfactory.nl](mailto:sound.peter@sugarfactory.nl)

### General:

- Jan, email: [jan@sugarfactory.nl](mailto:jan@sugarfactory.nl)

